

# Number Nine

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## Studios

### Tech Rider 2017

#### Contact:

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#### Rooms:

2 Identical rooms of 10 by 6,5 meters and 3,4 meter high ceilings, but treated completely different: one is a dry room, the other is a wet room.

Two booths, dry booths, for amps, vocals, strings, percussion, whatever needs a very silent and non reverb-recording. Dimensions are 2,35 by 1,75m and 3,45 by 1,85m, both 3,2m ceiling height.

In between are a lot of halls, one is 3,30 by 22m and another is 0,8 by 18m. There's a kitchen (5,70 by 4,50), a bathroom (3,50 by 2,30) and some small halls in between all the spaces. Everything is wired, so you can set up a mic and monitoring in any place of the studio, which is 450m<sup>2</sup>.

There is also a speaker patch, so you can put a cabinet where ever you want in the building, with your head and instrument right next to you.

**You can also bring in your own preamps, recording/mixing desk (up to 24 ins/outs) and hook your gear into our studio patch. That is, if you don't want/need to use the following:**

#### Preamps+EQ:

2 Neve 1073's (vintage)

2 Neve 1066's (vintage)

1 Neve 1081 (vintage)

2 Neve 31105's (vintage)

4 Neve 3115's (vintage)

1 Chandler channel strip LTD-1 (pre+eq)

3 Daking channelstrips (pre+eq)

2 The Rooster channelstrips (pre+eq)

7 Soundcraft 200B's (pre+eq)

## **Preamps:**

4 API's: 3124MB+  
4 SSL's Alpha VHD PRE  
2 Tubetechs MP1-A  
1 Phoenix DRS1-M  
8 Cranesong Spider preamps

## **Compressors:**

1 Chandler Zener stereo Compressor/Limiter TG12413  
1 Distressor EL8-X  
1 Urei 1178 stereo Compressor  
1 Amek by Neve dual Compressor/Limiter  
2 FMR Audio PBC-6A mono  
1 FMR Audio RNLA7239 stereo

## **Summing:**

Tubetech 20ch summing  
Spider can be used to sum  
The API 3124mb+ can be used to sum  
You can use the three simultaneously through cascading, so you end up with 30 summing channels.

## **Delays:**

1 analog Yamaha delay E1010  
1 Maxim 12bit digital delay MDD-1000

## **Mics:**

3 Neumann U67  
2 Neumann U397's (actually a pair of 'U77's produced for French television, late70's)  
1 Neumann TLM 170  
1 Neumann TLM 103  
2 Neumann KM100  
2 Neumann KM184  
2 AEA R84 Ribbon mics matched pair  
2 414 XLII matched pair  
2 Coles 4038 matched pair  
2 Schoeps Cardioid Stereo Kit, each with 2 MK 4, CMC 6  
2 DPA 4011A Matched pair  
1 Josephson C700A Pressure and gradient microphone  
1 Royer 121 Ribbon Mic  
1 Melodium 42B Ribbon Mic

8 Sennheiser 421's (vintage and new)  
2 Sennheiser 441's  
1 Sennheiser 21  
1 Sennheiser e602  
1 Sennheiser e609  
1 Sennheiser MZH504  
1 Sennheiser 901 Boundary layer mic  
5 Shure SM57  
2 Shure SM57Beta  
1 Octava Ribbon mic MP-52-01  
1 AKG D112  
1 AKG D12(vintage)  
2 Shure SM7B  
1 Shure SM81  
1 EV RE20  
1 Beyerdynamic M169  
2 Beyerdynamic MC740  
1 Beyerdynamic M500N  
1 Beyerdynamic M200  
1 Beyerdynamic M160N  
1 Beyerdynamic M88TG  
1 AKG C452E  
1 Rode M3  
1 Crown PZM  
1 Audiotechnica AT4047/SV  
1 Audiotechnica AT3035  
1 sE2200aIIc  
1 Audix drumset with BD, 3 TOM and 1 SN mics in silver case  
1 Grundig GDM 313

1 Radial DI J48  
5 BSS DI  
3 signal amplifiers Radial SGI  
Etc...

## **Instruments:**

### **Drums:**

Ludwig kit (BD, Tom, FT)  
Slingerland kit (BD, Tom, FT) vintage  
Gretsch kit (BD, SN, Tom, FT) vintage  
Premier drumkit sparkle (BD, SN, Tom, FL, FL2)  
Sonus snare, Gretsch snare, Mapex snare, Ludwig Black beauty, Ludwig Supraphonic,  
Ludwig Supraphonic (deep), Slingerland Silver sparkle SN  
Ludwig Bassdrum 22"

## **Cymbals:**

1 Avedis Zildjian Thin crash 15"  
1 Sabian Vault Fierce crash 18"  
1 Sabian AAX Freq crash 18"  
2 Sabian HH Thin crash 16"  
1 Artisan Crash 16"  
1 Zildjian REMIX Breakbeat ride 18"  
1 HHX Evolution O-Zone Crash 16"  
1 Sabian HHX Evolution O-zone Crash 20"  
1 AAX OMNI Ride 22"  
1 Avedis Custom Ping Ride 20"  
1 Sabian Chinese 18"  
1 Sabian HH Duo Ride 20"  
1 Sabian AA Rocktagon 16"  
1 Sabian Click hats 14" (High hat)  
1 Zildjian K Custom Fast crash 18"  
1 Zildjian Avedis Crash 16"  
1 Zildjian Avedis Crash 18"  
1 Sabian AA Bash Ride 21"  
1 Zildjian Custom Dark Crash  
2 Zildjian Quick Beat High hats

## **Guitars:**

Fender Telecaster custom '73  
Fender Stratocaster '76  
Gibson Les Paul studio  
Hofner hollow body  
Eko (Acoustic)  
Washburn (Acoustic)  
Landola (Acoustic)  
Takamine (semi-Acoustic)  
Danelectro 6 string black white plate  
Guvnor acoustic travel guitar

## **Bass:**

Fender Jazz bass  
Fender Squire bass  
Peavey bass  
Fender Squier Jazz Bass  
Upon request we can provide a vintage Hofner bass

## **Keys:**

Yamaha U1 upright Piano  
1 upright Piano (closet version, 1920's)  
Hammond B100 (+Solton Dopplertone 150)  
Hammond E112  
Roland VK09

Juno 60  
Juno 106  
Roland TR808  
Solina String ensemble  
Yamaha SY2  
Kurzweil K2000  
2 Korg MS20 1 KORG guitar synthesizer  
1 KORG MS10  
1 ROLAND Rhythm composer TR-707  
1 MicroKorg with vocoder mic  
1 Realistic by Moog Concertmate MG-1  
2 Pro solo MKII's by Kenton

For recording other pianos than the U1, we work together with Quatre Mains, so we can offer any kind of piano for your recording. Rental prices depend on the piano you request, for larger recording sessions we will make sure it's a very reasonable price

## **Amps:**

Vox AC30 TopBoost (vintage)  
Marshall JMP '72 with master volume  
Orange Dual terror  
Fender Bassman 135W  
Fender Bassman 50W  
Fender Bandmaster  
Fender Twin Reverb (vintage)  
Fender Twin Reverb (new)  
Simms Watts 100W lead guitar amp  
Yamaha RA200R (for flanger/leslie/chorus effects)  
Steelphon GA805  
Steelphon A802  
Solton Dopplertone 150  
Marshall JCM800 Bass series  
Roland Super Cube  
Several small vox/orange minicabs  
SWR Bass 350  
TECH 21  
Fender Princeton,  
Fender Proreverb  
Davoli  
FAD Fender Deluxe

## **Cabs:**

Orange original '69 cab, 2 original Greenbacks in it and 2 vintage 30's speakers, all 12inch  
Fender Basscab 2 15inch speakers

Dan Armstrong cab 4 12inch speakers  
SWR 2x10T  
Celestion cab (2x12inch Celestions)  
Vox LS4 PA cab 4x12inch (60's original)  
Marshall JCM 800 Bass series 8 12inch speakers  
Crucianelli 8x10inch cab  
We have an impedance matcher 2-4-8-16 ohms

## **Floorboard effects:**

Dunlop Crybaby Wah wah  
Roland Space echo  
Digital Delay DD5  
Fuzzface  
3 Big Muffs, 3 different editions  
Fuzzwah Wau Wau Fuzz  
Holy Grail  
POG  
Soundtank Tubescreamer  
Boss super Phaser  
Boss octave OC2  
Next Parametric eq  
Line6 Dr. Distorto  
Fender Blender  
Line 6 green one (delays)  
Big John Hairy balls  
Vox Brit Boost  
Danelectro Daddy'o  
Boss overdrive/distortion OS-2  
Dunlop RotovibeJH45  
IbanezWH10  
Classic Sansamp Tech 21  
Ibanez Tubescreamer TS9  
OCD Distortion Overdrive  
Fulltone Full drive 2  
Dunlop Volume Pedal  
Zvex Distortion  
Etc...

## **Percussion:**

Bongos  
All kinds of shakers  
Tambourines  
Cowbells

Triangles  
Xylophone  
Etc...

## **Monitoring:**

Genelec 1031A + Focal Subwoofer, Control Room is measured out acoustically  
Yamaha NS10-M with original Yamaha amplifier

## **Daw:**

Protools10 with UAD 2 Satellite, Soundtoys, Waves Platinum bundle,...

## **PA System:**

QSC 4000W system for PA rehearsals, reamping, checking mixes on a big sytem:

2 x KW181 Subs

2 x KW153 Tops

We can use a Mackie 1604 VLZPro for this or a Mackie 2408 or 3208.

Also available through rental:

5 QSC K12 monitors: 100,- ex VAT/BTW

BEHRINGER X32: 100,- a day ex VAT/BTW

MIDAS PRO 2 COMPACT 180,- a day ex VAT/BTW

DIGICO SD9 250,- a day ex VAT/BTW

DIGICO SD12 300,- a day ex VAT/BTW

## **Video:**

Screen of 3,5 by 1,75m + Beamer: 200,- ex VAT/BTW

## **Rental:**

**The following equipment can be rented upon request at very good prices**

**(when you have a longer recording session, we'll be happy to arrange very good prices):**

Schimmel 118

Yamaha CP-80

Yamaha C3

Yamaha C5

Fazioli 228 (semi concert grand)

Bösendorfer 228

Fazioli 278 (concert grand)

Steinway D

A variety of Harpsichords, Fortepiano, Harmoniums, Pipe organs & Regals:

List upon request

Korg M500  
Roland SH2000  
Korg Polysix  
Mellotron M4000  
Mattel Optigan  
Vako Orchestron  
ARP String Synth  
Minimoog Voyager  
Moog Taurus mk1  
Chamberlin Rhythmate (precursor to the drum machine)  
Hammond H112  
Yamaha B3S upright piano  
Washburn Oscar Schmidt Resonator  
Art&Lutherie Cedar Antique Burst 12-string

### **In the Mellotron are the following sounds:**

MKII Piano - Vibes - Gothic (StringSection/8choir mix)  
Violin - MKII Violins - String Section  
MKII Flute - Ian McDonald's Flute - Oboe  
Boys' Choir - 8Choir - Russian Choir  
Pump Organ - Wilden Organ - St. John's Wood Church Organ  
Sad Strings - Angry Strings - Cello  
Moog Taurus - Moog Whoosh - Moog Brass (last two sampled from Minimoog, first from Taurus...)  
Fairlight Arr1 - Fairlight Saxey - Fairlight Swanee

### **For the Vako Orchestron we have the following discs/sounds:**

Bass Clarinet - Brass Ensemble - Solo Trombone - Solo Trumpet - Vibraphone - Cello - Flute  
- Vocal Choir - Saxophone - Solo Female Voice - Organ (Hammond) - Pipe Organ - Violin -  
Tremolo Electric Guitar - String Ensemble - Piano - Marimba - Solo French Horn  
(these are, by the way, all available sounds there are)

### **For the Optigan we have the following discs:**

Chilton Talentmaker conversions: Beguine - County Fair - Marching Band - Waltz Guitar  
Original Optigan discs: Wurliscape - Vibrascape - Radioactivox - Mod Rock - Minimalism  
- Pianoscape - Surf Rock - Sitar - Big Organ & Drums - Pop Piano plus Guitar - Latin Fever  
- Guitar in 3/4 time - The Blues Sweet n Low - Waltz Time - Folk & Other Moods (guitar)  
- Nashville Country - Banjo Sing Along - Bossa Nova Style - Gay 90's Waltz - Cha cha cha!  
- Hear and Now - Big Band Beat - Dixieland Strut - Bluegrass Banjo - Romantic Strings - Big  
Top Marching Band - Polynesian Village - Singing Rhythm - Rollin' Easy - Movin' - Majes-  
tic Pipe Organ - Sleigh Ride - Classic Guitar - Rock and Rhythm - Easy Does It With Vibes  
- Organ Sing-along