

Number Nine Studios

Tech Rider

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Rooms:

2 Identical rooms of 10 by 6,5 meters and 3,4 meter high ceilings, but treated completely different: one is a dry room, the other is a wet room.

Two booths, dry booths, for amps, vocals, strings, percussion, whatever needs a very silent and non reverb-recording. Dimensions are 2,35 by 1,75m and 3,45 by 1,85m, both 3,2m ceiling height.

In between are a lot of halls, one is 3,30 by 22m and another is 0,8 by 18m. There's a kitchen (5,70 by 4,50), a bathroom (3,50 by 2,30) and some small halls in between all the spaces. Everything is wired, so you can set up a mic and monitoring in any place of the studio, which is 450m².

There is also a speaker patch, so you can put a cabinet where ever you want in the building, with your head and instrument right next to you.

You can also bring in your own preamps, recording/mixing desk (up to 24 ins/outs) and hook your gear into our studio patch. That is, if you don't want/need to use the following:

Preamps+EQ:

2 Neve 1073's (vintage)

1 Neve 1081 (vintage)

1 Chandler channel strip LTD-1 (pre+eq)

3 Daking channelstrips (pre+eq)

2 The Rooster channelstrips (pre+eq)

7 Soundcraft 200B's (pre+eq)

Preamps:

4 API's: 3124MB+
4 SSL's Alpha VHD PRE
2 Tubetechs MP1-A
1 Phoenix DRS1-M
8 Cranesong Spider preamps

Compressors:

1 Chandler Zener stereo Compressor/Limiter TG12413
1 Distressor EL8-X
1 Urei 1178 stereo Compressor
1 Amek by Neve dual Compressor/Limiter
2 FMR Audio PBC-6A mono
1 FMR Audio RNLA7239 stereo

Summing:

Tubetech 20ch summing
Spider can be used to sum
The API 3124mb+ can be used to sum
You can use the three simultaneously through cascading, so you end up with 30 summing channels.

Delays:

1 analog Yamaha delay E1010
1 Maxim 12bit digital delay MDD-1000

Mics:

1 Neumann U67
2 Neumann U397's (actually a pair of 'U77's produced for French television, late70's)
1 Neumann TLM 170
1 Neumann TLM 103
2 Neumann KM100
2 Neumann KM184
2 AEA R84 Ribbon mics matched pair
2 414 XLII matched pair
1 Josephson C700A Pressure and gradient microphone
1 Melodium 42B Ribbon Mic
8 Sennheiser 421's (vintage and new)

2 Sennheiser 441's
1 Sennheiser 21
1 Sennheiser e602
1 Sennheiser e609
1 Sennheiser MZH504
1 Sennheiser 901 Boundary layer mic
5 Shure SM57
2 Shure SM57Beta
1 Octava Ribbon mic MP-52-01
1 D112
1 Shure SM7B
1 Shure SM81
1 EV RE20
1 Beyerdynamic M169
1 Beyerdynamic M740
1 Beyerdynamic M500N
1 Beyerdynamic M200
1 Beyerdynamic M160N
1 Beyerdynamic M88TG
1 AKG C452E
1 Rode M3
1 Crown PZM
1 Audiotechnica AT4047/SV
1 Audiotechnica AT3035

1 Radial DI J48
3 BSS DI
3 signal amplifiers Radial SGI
Etc...

Instruments:

Drums:

Ludwig kit (BD, Tom, FT)
Slingerland kit (BD, Tom, FT) vintage
Gretsch kit (BD, SN, Tom, FT) vintage
Sonus snare, Gretsch snare, Mapex snare

Guitars:

Fender Telecaster custom '73
Fender Stratocaster '76
Gibson Les Paul studio
Hofner hollow body

Eko (Acoustic)
Washburn (Acoustic)
Landola (Acoustic)
Takamine (semi-Acoustic)

Bass:

Fender Jazz bass
Fender Squire bass
Peavey bass
Upon request we can provide a vintage Hofner bass

Keys:

Yamaha U1 upright Piano
Hammond B3 (+Solton Dopplertone 150)
Roland VK09
Juno 60
Juno 106
Roland TR808
Solina String ensemble
Yamaha SY2
Kurzweil K2000
Korg MS20

For recording other pianos than the U1, we work together with Quatre Mains, so we can offer any kind of piano for your recording. Rental prices depend on the piano you request, for larger recording sessions we will make sure it's a very reasonable price

Amps:

Vox AC30 TopBoost (vintage)
Marshall JMP '72 with master volume
Orange Dual terror
Fender Bassman 135W
Fender Bassman 50W
Fender Bandmaster
Fender Twin Reverb
Simms Watts 100W lead guitar amp
Yamaha RA200R (for flanger/leslie/chorus effects)
Steelphon GA805
Steelphon A802
Solton Dopplertone 150
Marshall JCM800 Bass series
Roland Super Cube
Several small vox/orange minicabs
SWR Bass 350

Cabs:

Orange original '69 cab, 2 original Greenbacks in it and 2 vintage 30's speakers, all 12inch

Fender Basscab 2 15inch speakers

Dan Armstrong cab 4 12inch speakers

SWR 2x10T

Celestion cab (2x12inch Celestions)

Vox LS4 PA cab 4x12inch (60's original)

Marshall JCM 800 Bass series 8 12inch speakers

Crucianelli 8x10inch cab

We have an impedance matcher 2-4-8-16 ohms

Floorboard effects:

Dunlop Crybaby Wah wah

Roland Space echo

Digital Delay DD5

Fuzzface

3 Big Muffs, 3 different editions

Fuzzwah Wau Wau Fuzz

Holy Grail

POG

Soundtank Tubescreamer

Boss super Phaser

Boss octave OC2

Next Parametric eq

Line6 Dr. Distorto

Fender Blender

Line 6 green one (delays)

Big John Hairy balls

Vox Brit Boost

Danelectro Daddy'o

Boss overdrive/distortion OS-2

Dunlop RotovibeJH45

IbanezWH10

Classic Sansamp Tech 21

Etc...

Monitoring:

Genelec 1031A + Focal Subwoofer, Control Room is measured out acoustically

Yamaha NS10-M

Daw:

Protools10 with UAD 2 Satellite, Soundtoys, Waves Platinum bundle,...

PA System:

QSC 4000W system for PA rehearsals, reamping, checking mixes on a big sytem:

2 x KW181 Subs

2 x KW153 Tops

We can use a Mackie 1604 VLZPro for this or a Mackie 2408 or 3208.

Rental:

The following equipment can be rented upon request at very good prices

(when you have a longer recording session, we'll be happy to arrange very good prices):

Schimmel 118

Yamaha CP-80

Yamaha C3

Yamaha C5

Fazioli 228 (semi concert grand)

Bösendorfer 228

Fazioli 278 (concert grand)

Steinway D

A variety of Harpsichords, Fortepiano, Harmoniums, Pipe organs & Regals:

List upon request

Korg M500

Roland SH2000

Korg Polysix

Mellotron M4000

Mattel Optigan

Vako Orchestron

ARP String Synth

Minimoog Voyager

Moog Taurus mk1

Chamberlin Rhythmate (precursor to the drum machine)

Hammond H112

Yamaha B3S upright piano

Washburn Oscar Schmidt Resonator

Art&Lutherie Cedar Antique Burst 12-string

In the Mellotron are the following sounds:

MKII Piano - Vibes - Gothic (StringSection/8choir mix)

Violin - MKII Violins - String Section

MKII Flute - Ian McDonald's Flute - Oboe
Boys' Choir - 8Choir - Russian Choir
Pump Organ - Wilden Organ - St. John's Wood Church Organ
Sad Strings - Angry Strings - Cello
Moog Taurus - Moog Whoosh - Moog Brass (last two sampled from Minimoog, first from Taurus...)
Fairlight Arr1 - Fairlight Saxey - Fairlight Swanee

**For the Vako Orchestron we have the following discs/
sounds:**

Bass Clarinet - Brass Ensemble - Solo Trombone - Solo Trumpet - Vibraphone - Cello - Flute
- Vocal Choir - Saxophone - Solo Female Voice - Organ (Hammond) - Pipe Organ - Violin -
Tremolo Electric Guitar - String Ensemble - Piano - Marimba - Solo French Horn
(these are, by the way, all available sounds there are)

For the Optigan we have the following discs:

Chilton Talentmaker conversions: Beguine - County Fair - Marching Band - Waltz Guitar
Original Optigan discs: Wurliscape - Vibrascape - Radioactivox - Mod Rock - Minimalism
- Pianoscape - Surf Rock - Sitar - Big Organ & Drums - Pop Piano plus Guitar - Latin Fever
- Guitar in 3/4 time - The Blues Sweet n Low - Waltz Time - Folk & Other Moods (guitar)
- Nashville Country - Banjo Sing Along - Bossa Nova Style - Gay 90's Waltz - Cha cha cha!
- Hear and Now - Big Band Beat - Dixieland Strut - Bluegrass Banjo - Romantic Strings - Big
Top Marching Band - Polynesian Village - Singing Rhythm - Rollin' Easy - Movin' - Majes-
tic Pipe Organ - Sleigh Ride - Classic Guitar - Rock and Rhythm - Easy Does It With Vibes
- Organ Sing-along

